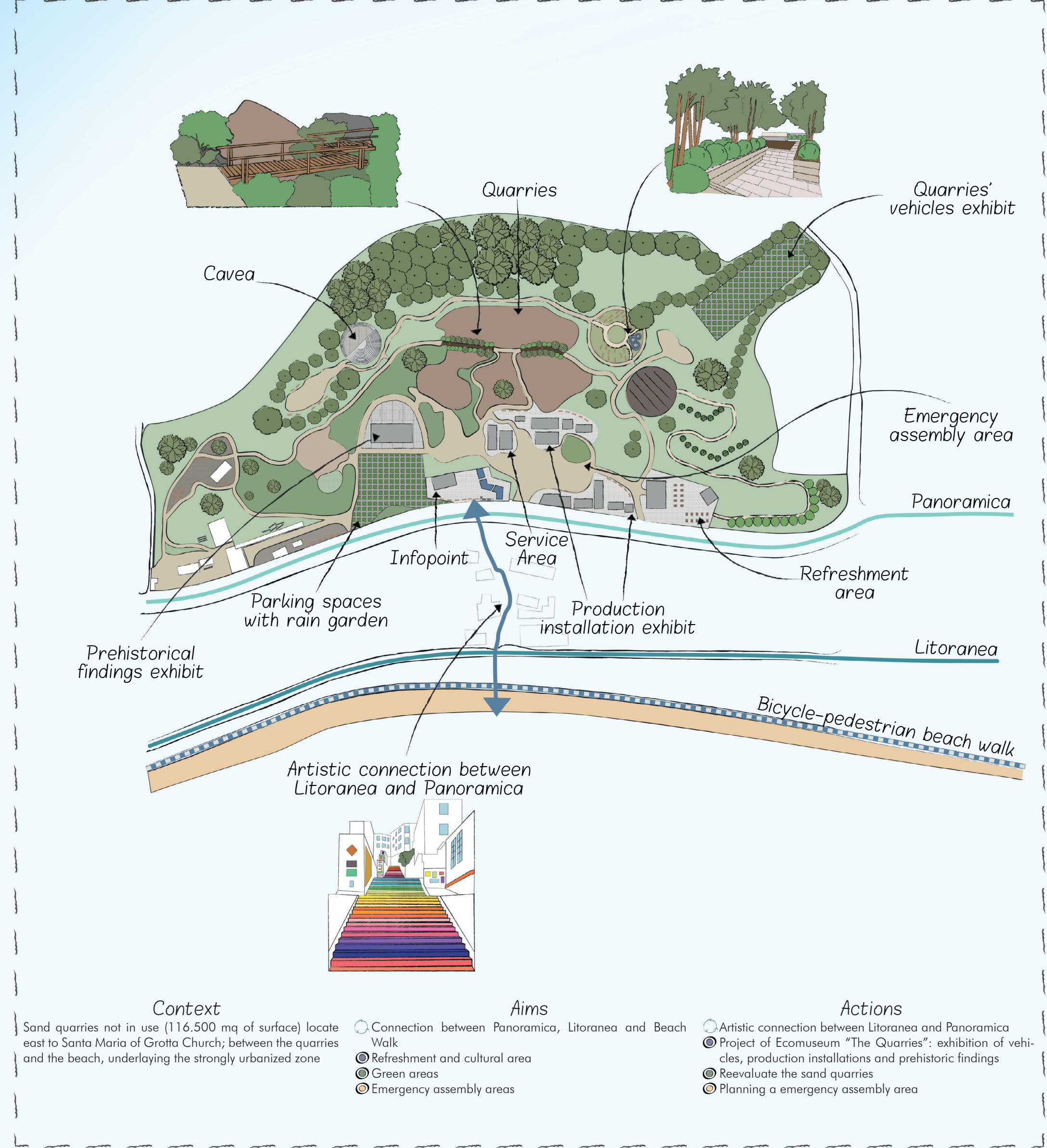
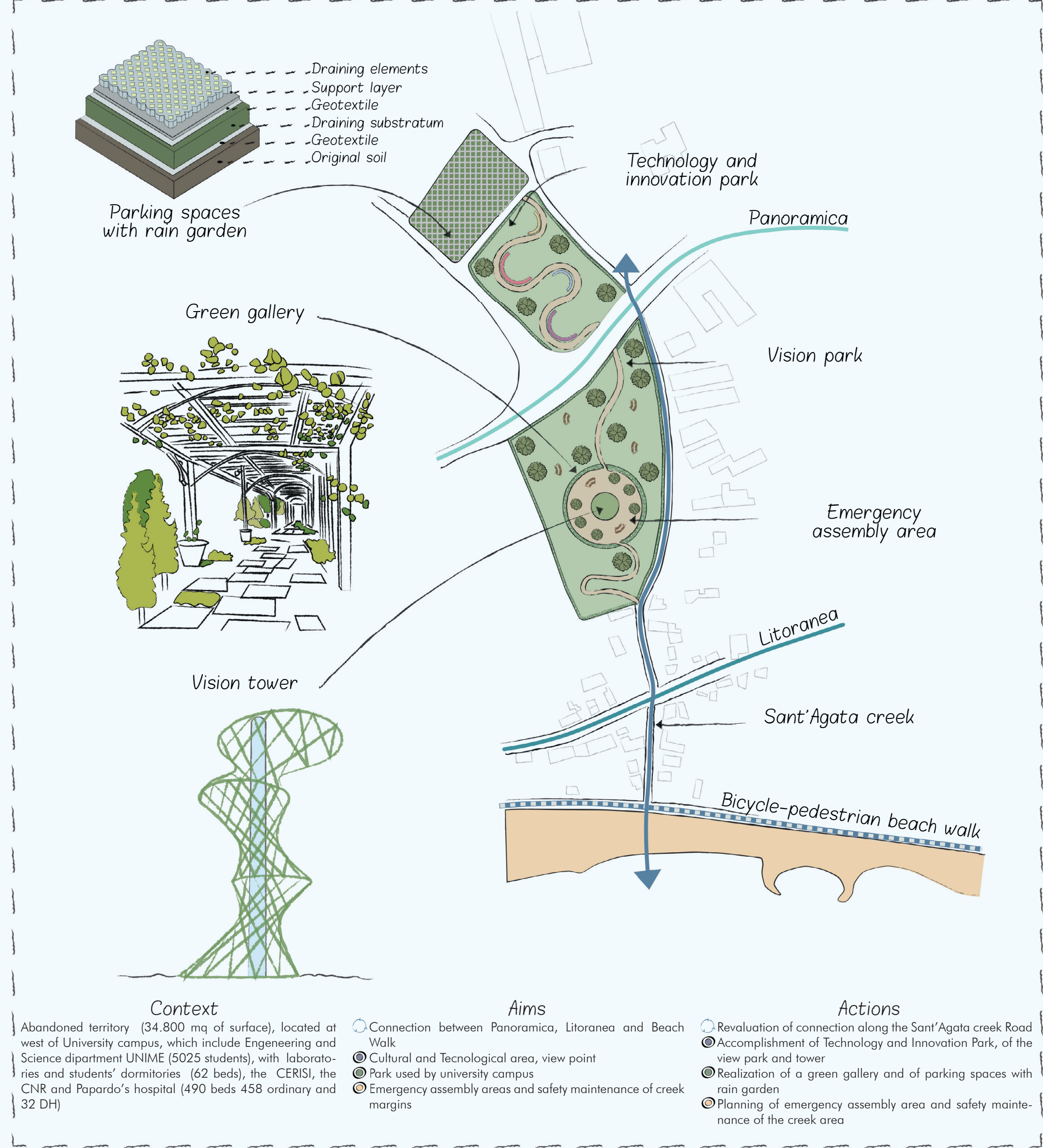




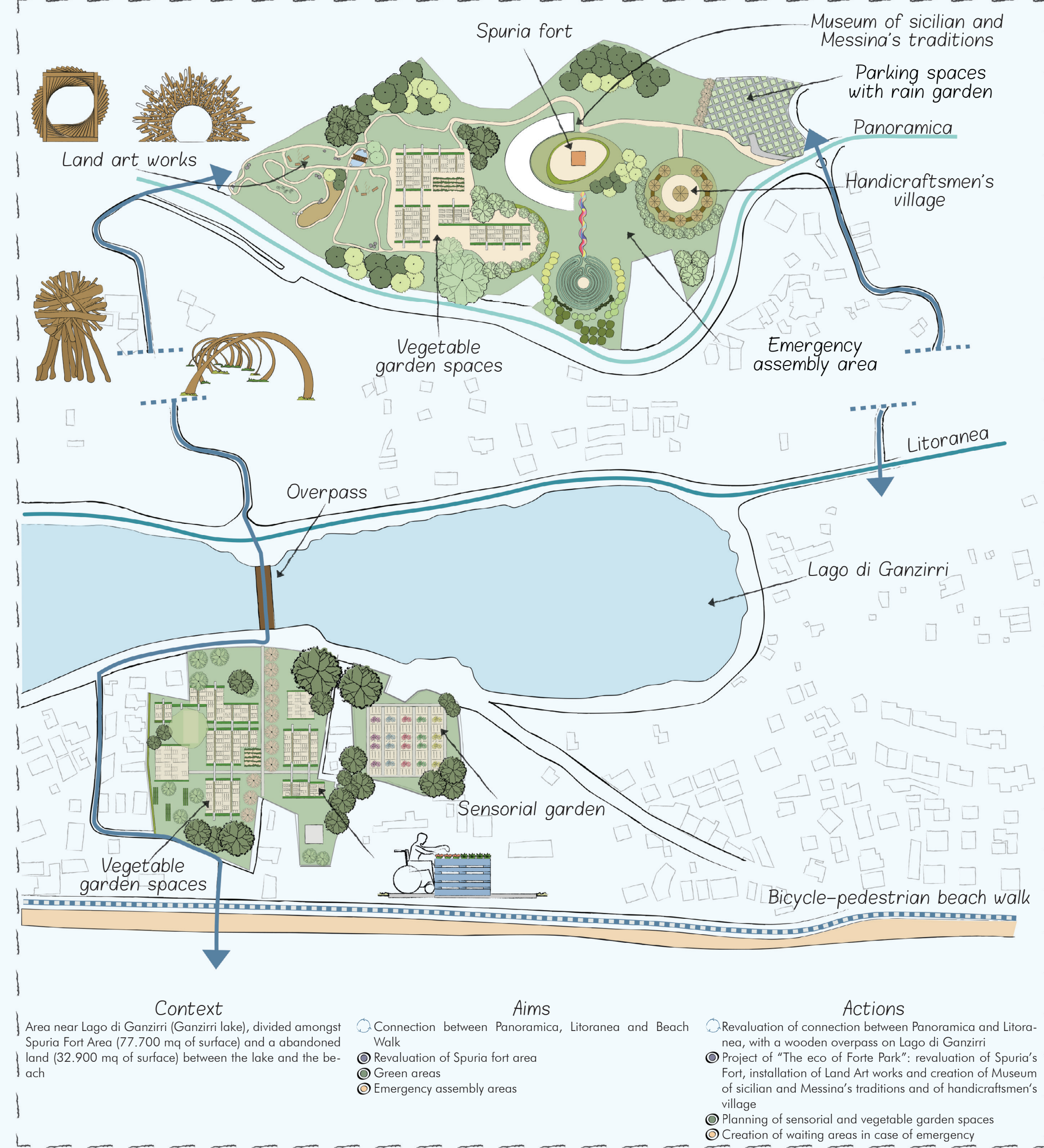
## GROTE - ECOMUSEUM 'THE QUARRIES'



## PAPARDO - VISION PARK



## GANZIRRI - 'THE ECHO OF THE FORT' PARK



New Panoramica of Strait	Unsustainable buildings
Litoranea Road SS 113	Access to strategic buildings
Public transportation services TPL	Bumpy roads
Waterfront	Bicycle-pedestrians paths
Ganzirri Lakes	Connections Litoranea-Panoramica
Panoramic points	Vehicle traffic
Artistic cultural heritage	Public spaces
Public spaces	Overbuilding
Strategic buildings	Perceptive barriers

## STRENGTHS

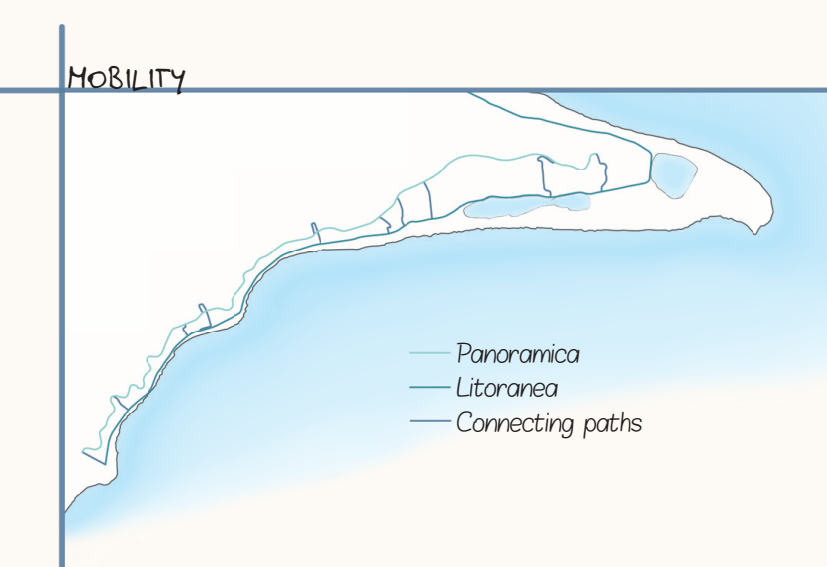
### THREATS

Earthquakes
Climate changes
Fires
Coastal erosion
Pollution

## SWOT

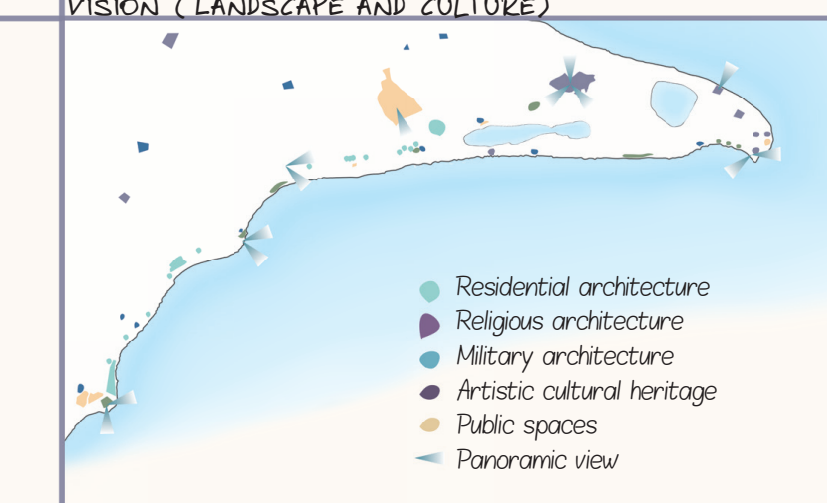
### WEAKNESS

Struttura di missione "Casa Italia"
Masterplan per il Sud
PO FESR Sicilia
Comuni in Pista
Urban instruments
Financing for bicycle paths "Comuni in Pista"
Outline scheme of the new PRG Safeguard variant
Urban plan of sustainable mobility
Hydrogeological arrangement plan
Environmental naturalistic liens
P.T.P. Ambito 9

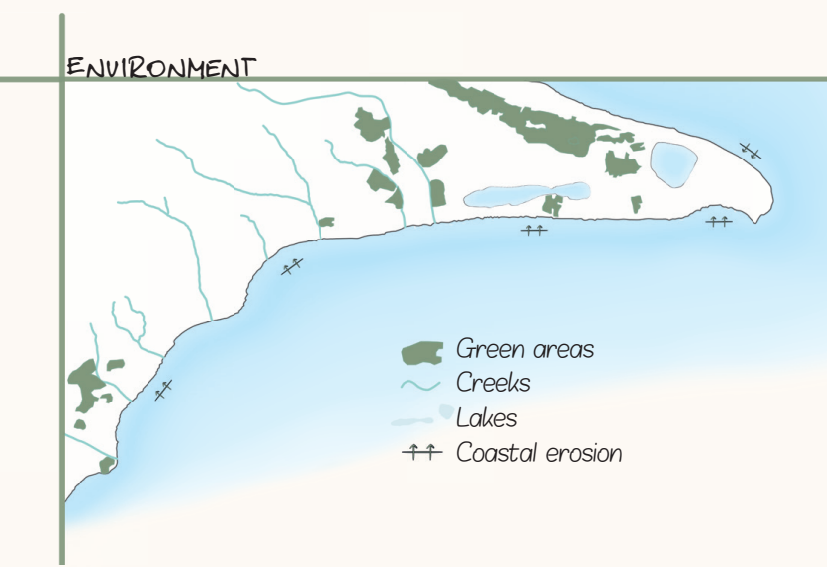


- Very few connections between Litoranea and Panoramica
- Bicycle-pedestrian path along the Litoranea, not practical for users
- Fast scrolling Panoramica road, that doesn't evaluate its privileged view on the strait
- Local public transportation growth

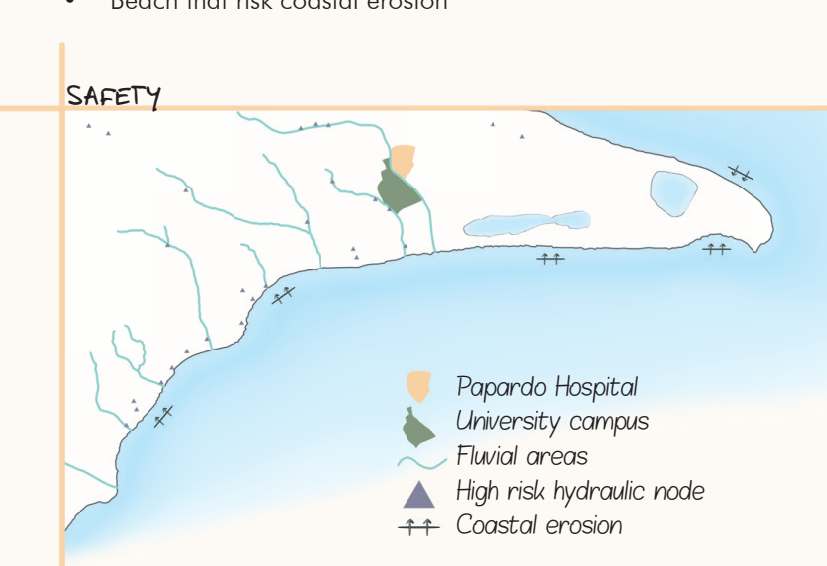
## VISION (LANDSCAPE AND CULTURE)



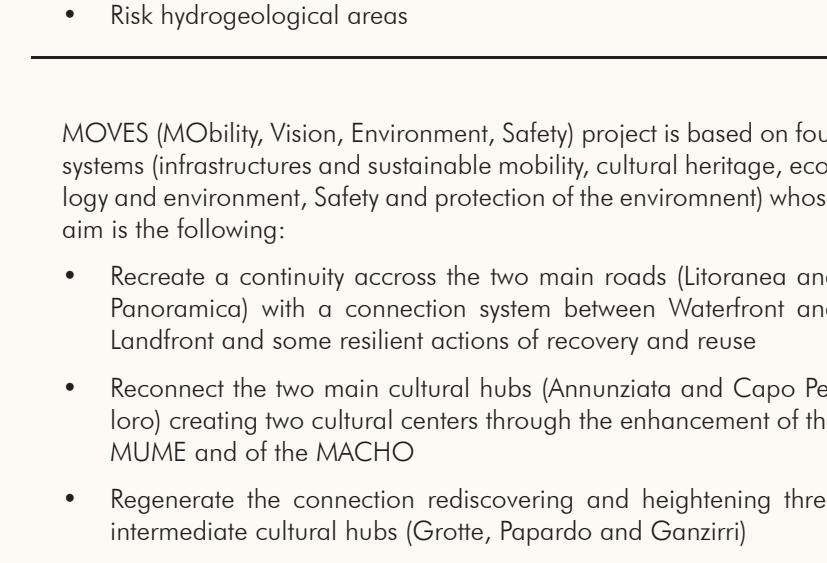
- Regional Museum of Messina (MuMe) near Anurziata Node
- Contemporary art Museum Horcynus Orca (MACHO) near Capo Peloro
- Engineering and Science Departments of the University of Messina near Papardo Hospital
- Liberty Villas along Litoranea road



- Capo Peloro and Ganzirri lakes, sites of Community interest
- Creeks that run through the territory
- Undervaluated green areas
- Beach that risk coastal erosion



- Strategic buildings (Papardo Hospital and University campus) hardly accessible
- Public places to be used as emergency assembly and shelter area in case of calamity
- Streets as potential way of escape
- Risk hydrogeological areas

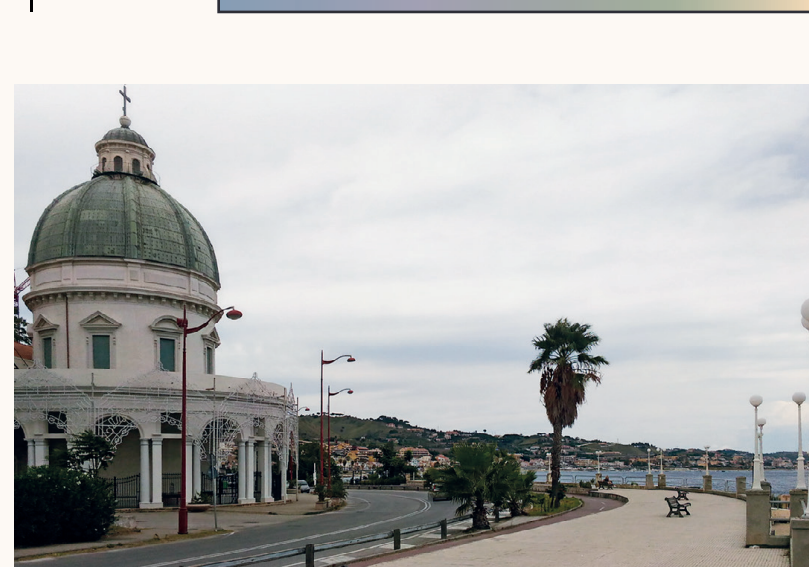
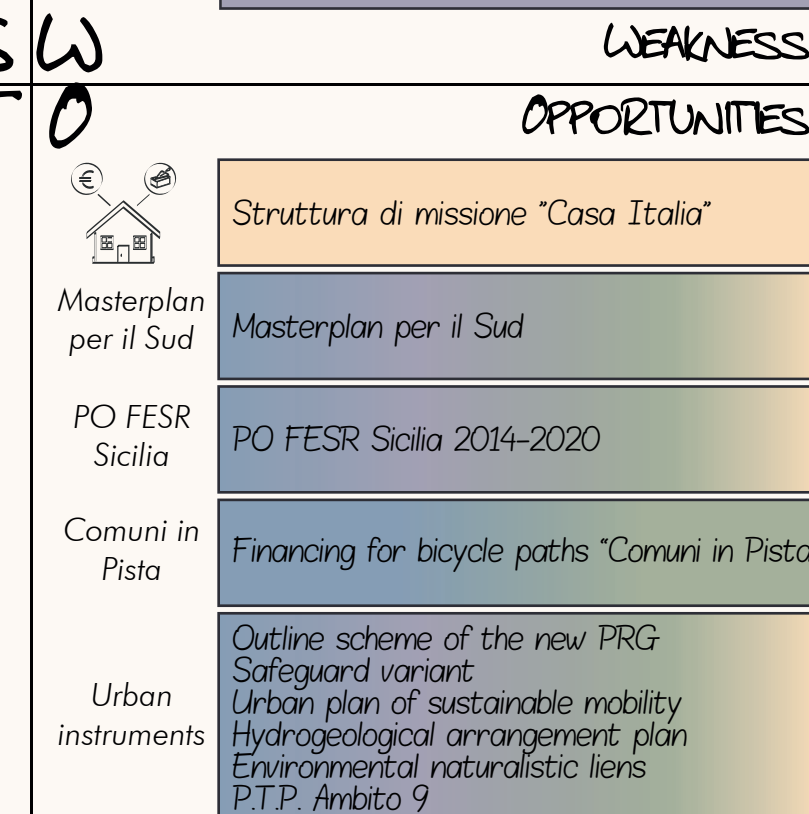
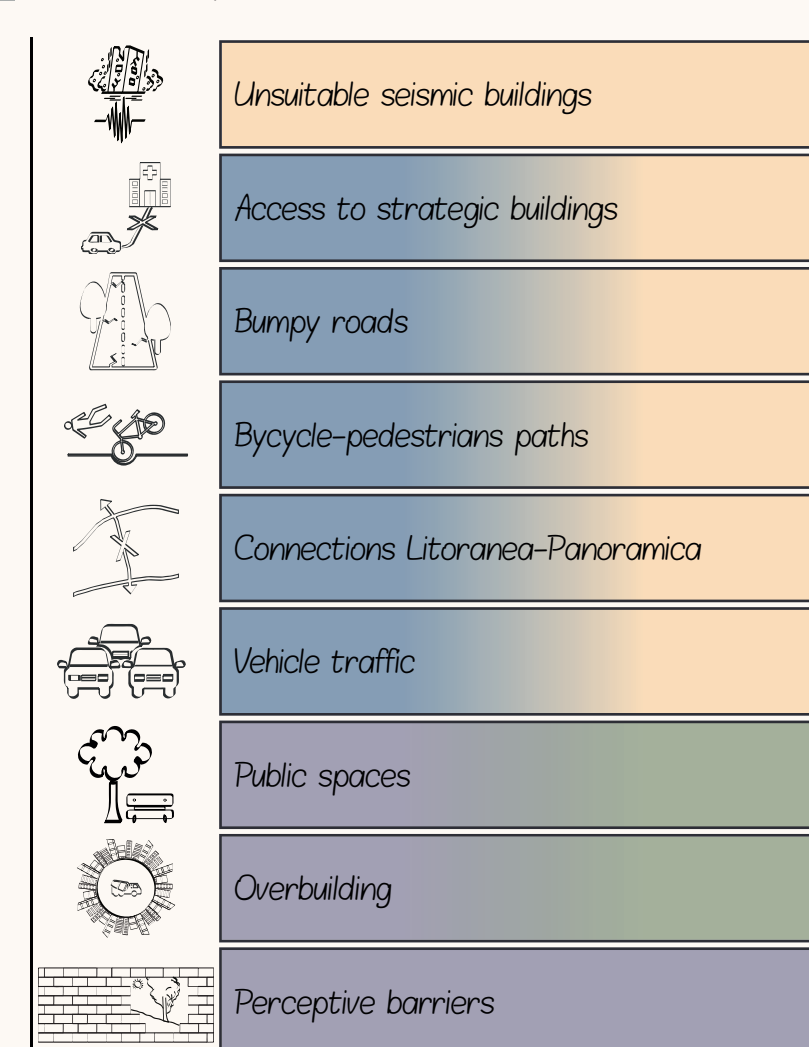


MOVES (MOBILITY, VISION, ENVIRONMENT, SAFETY) project is based on four systems (infrastructure and sustainable mobility, cultural heritage, ecology and environment, Safety and protection of the environment) whose aim is the following:

- Recreate a continuity across the two main roads (Litoranea and Panoramica) with a connection system between Waterfront and Landfront and some resilient actions of recovery and reuse
- Reconnect the two main cultural hubs (Anurziata and Capo Peloro) creating two cultural centers through the enhancement of the UNIME and of the MACHO
- Regenerate the connection rediscovering and heightening three intermediate cultural hubs (Grotte, Papardo and Ganzirri)

The MOVES project promotes the assessment of the Northern coastline of the city of Messina, a suggestive place that faces the Strait. The examined area has been densely built up in the last fifty years, mostly for residential uses, causing a heavy split-up between the Litoranea road (Coastal Road NR 113), along the coast, and the Panoramica road (Sweeping Road) up the hills. Infrastructures become perceptual barriers to the beach and to the Strait view.

The excessive and uncontrolled overbuilding, has determined the lack of green spaces and the loss of free access to the coastline, breaking up the ancient and traditional relationship between city and the sea. Even though the history of Messina is marked by seismic and hydrogeological critical events, their painful memory seem to be completely forgotten in view of the today urban shape of the area.



Grotte: at the left, Santa Maria della Grotta Church, located next to Litoranea Road, and at the right of the latter, the bicycle-pedestrian path



Capo Peloro: viewed from a terrace of Engineering Department, from where it is possible to admire the Pylon, a Messina's landmark, together with the background of the Strait and Calabria



Ganzirri: The Ganzirri lake, well known for mollusc farming, is one of the few areas in which the heavy urbanization leaves its place to environment



Guardia creek (Grotte): on the left, the abandoned quarries, next to Guardia creek, which represents the abandoned condition and risk, common to all rivers of the city



With the cooperation of: Giuseppe Angileri and Giovanni De Francisci